



Manu Perocheau

Layout Artist

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2022 / 2023 : **GO-N**
Paris

LEAD LAYOUT Background design on the series :
"SHAKER MONSTER" (52 X 13)

2022 : LA CHOUETTE CIE
Paris

LAYOUT Background design : "DRONERS" (26 X 22)

2020 / 2021 : LA FACTORIE
Lille

LAYOUT Background design and color on the series :
"NAWAK" (7 X 78)

2018 / 2020 : REDFROG
Lille

LEAD Color + LAYOUT Background design on the series :
"ELVIS RIBOLDI" (52 X 13)
LAYOUT Background design : "MARBLEGEN" (26 X 26)

2016 / 2017 : OBJECTIF 3D
Montpellier

Complete training on 3D film production.

2015 / 2016 : 2D HD
Béziers

LAYOUT Background design : LES LEGENDAIRES (26 X 26)

2014 : TECHNICOLOR
Issy les Moulineaux

LAYOUT Background design + Posing Rough: MINI LOUP 2

2012 / 2013 :
GENAO PRODUCTIONS
Boulogne

Character and PROPS coloring on the series : XIAOLIN
CHRONICLES (26 X 26)

2011 : ALPHANIM'
Vincennes

Character coloring + PROPS Clean and Color on the series :
"GAWYAN" (52 X 13)

2008 / 2009 :
JE SUIS BIEN CONTENT
Paris

Background Design + Coloring on the series: "SALLY BOLLY-
WOOD" (52 X 13)
LAYOUT Background design : "SALLY BOLLYWOOD"

2007 / 2008 : ALPHANIM'
Vincennes

PROPS Clean and Color on the series: "GAWYAN" (52 X 13)

2006 / 2007 : ALPHANIM'
Vincennes

PROPS Clean and Color on the series: "ROBOTBOY 2"
(52 X 13)